

Government Railways.

LIVERPOOL RACES.

JULY 2d, 1893.

A SPECIAL TRAIN will leave Sydney for Liverpool at 12.30 p.m., returning from Liverpool at 5 p.m., calling at Sandfield and Granville on both journeys.

A TRAIN for HORSES will leave Sydney at 11 a.m. tomorrow from Liverpool at 4.45 p.m., calling at Granville on both journeys.

HOLIDAY EXCURSION TICKETS to Liverpool will be issued at Sydney, Caloundra, and intermediate stations on the line, and will arrive at Liverpool up to 2.30 p.m., available for return journeys.

By order of the Commissioners.

H. M. LACHLAN,

Secretary.

Sydney, July 1st, 1893.

Government Notices.

Department of Public Instruction.

Sydney, July 1st, 1893.

NOTICES FOR ADMITMENT TO THE LOCAL SCHOOL SHIP NORRONA AND THE INDUSTRIAL EDUCATIONAL FIELD, PARMAHATTAN, ON VISITING THE COUNTRY, TO Parents or Guardians and Near Relatives only, TUESDAY AND WEDNESDAY next, 6th and 7th JULY, from 11 a.m. to 2 p.m.

E. JOHNSON,

Under-Secretary.

Amusements.

THEATRE ROYAL.

LONDON.—Mr. SAM LAKAR,

UNDER THE MANAGEMENT OF JAMES H. RAINFORD.

Assistant Stage Manager, Mr. A. Hart.

THE KEE-LEAVE MAN.

Successes Undeclared.

THE KEE-LEAVE MAN.

THE KEE-LEAVE MAN.

A brilliant Tragedy.

THE KEE-LEAVE MAN.

Ticket-of-Leave Man.

Every Artist called before the curtain at

THE KEE-LEAVE MAN.

The Theatre was packed on Saturday Evening with a delighted and appreciative audience, who throwing aside the trumpery of routine, were simple and valiant to their gratification.

THE (MONDAY) EVENING,

and under favourable circumstances, was produced

T. TELFORD'S "Papa's," in Four Acts, entitled

TICKET-OF-LEAVE MAN.

Robert Shirley (a Lancashire lad).

Mr. JAMES H. RAINFORD.

May Edwards.

Miss LILY DAMPFLE,

and the first appearance of the French Comedians.

PRINCE, 2d, 3d, and SIXTEEN.

Business Manager, Mr. FRED GUNTER.

A. L. H. B. A. M. U. S. C. H. A. L. L.

GEORGE-STREET, HAYMARKET.

London.—Messrs. Delbrey, Cruden and Hollard.

IMMENSE SUCCESS OF THE OLD FAVOURITES.

Mr. T. C. CALLAGHAN.—The ever-favourite

the charming DANCERS—Miss FLORIE ST. CLAIR,

and Sonie.—Miss FLORIE ST. CLAIR,

ever popular ALTHAIA COMPANY.

Theatre Royal, Haymarket.

THE STRANGERS.—Mr. JAMES MINSTREL, and AD.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

VARIETY COMBINATION IN AUSTRALIA.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

FARCE and Classical Comedy every Sunday evening.

Countess of PRINCE.—Mr. JAMES MINSTREL,

and AD.

THE COURIER QUEEN.—NELLIE LYNDHURST.

THE COURIER QUEEN.—NELLIE LYNDHURST.

The charming Lady.—Miss NELLIE LYNDHURST.

The Scotch Girl.—TOMMY in his

THE KEE-LEAVE MAN.

THE KEE-LEAVE MAN.

A MARRIAGE Performance.

THE KEE-LEAVE MAN.

The Theatre was packed on Saturday Evening with a delighted and appreciative audience, who throwing aside the trumpery of routine, were simple and valiant to their gratification.

THE (MONDAY) EVENING,

and under favourable circumstances, was produced

T. TELFORD'S "Papa's," in Four Acts, entitled

TICKET-OF-LEAVE MAN.

Robert Shirley (a Lancashire lad).

Mr. JAMES H. RAINFORD.

May Edwards.

Miss LILY DAMPFLE,

and the first appearance of the French Comedians.

PRINCE, 2d, 3d, and SIXTEEN.

Business Manager, Mr. FRED GUNTER.

A. L. H. B. A. M. U. S. C. H. A. L. L.

GEORGE-STREET, HAYMARKET.

London.—Messrs. Delbrey, Cruden and Hollard.

IMMENSE SUCCESS OF THE OLD FAVOURITES.

Mr. T. C. CALLAGHAN.—The ever-favourite

the charming DANCERS—Miss FLORIE ST. CLAIR,

and Sonie.—Miss FLORIE ST. CLAIR,

ever popular ALTHAIA COMPANY.

Theatre Royal, Haymarket.

THE STRANGERS.—Mr. JAMES MINSTREL, and AD.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

VARIETY COMBINATION IN AUSTRALIA.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

FARCE and Classical Comedy every Sunday evening.

Countess of PRINCE.—Mr. JAMES MINSTREL,

and AD.

THE COURIER QUEEN.—NELLIE LYNDHURST.

THE COURIER QUEEN.—NELLIE LYNDHURST.

The charming Lady.—Miss NELLIE LYNDHURST.

The Scotch Girl.—TOMMY in his

THE KEE-LEAVE MAN.

THE KEE-LEAVE MAN.

A MARRIAGE Performance.

THE KEE-LEAVE MAN.

The Theatre was packed on Saturday Evening with a delighted and appreciative audience, who throwing aside the trumpery of routine, were simple and valiant to their gratification.

THE (MONDAY) EVENING,

and under favourable circumstances, was produced

T. TELFORD'S "Papa's," in Four Acts, entitled

TICKET-OF-LEAVE MAN.

Robert Shirley (a Lancashire lad).

Mr. JAMES H. RAINFORD.

May Edwards.

Miss LILY DAMPFLE,

and the first appearance of the French Comedians.

PRINCE, 2d, 3d, and SIXTEEN.

Business Manager, Mr. FRED GUNTER.

A. L. H. B. A. M. U. S. C. H. A. L. L.

GEORGE-STREET, HAYMARKET.

London.—Messrs. Delbrey, Cruden and Hollard.

IMMENSE SUCCESS OF THE OLD FAVOURITES.

Mr. T. C. CALLAGHAN.—The ever-favourite

the charming DANCERS—Miss FLORIE ST. CLAIR,

and Sonie.—Miss FLORIE ST. CLAIR,

ever popular ALTHAIA COMPANY.

Theatre Royal, Haymarket.

THE STRANGERS.—Mr. JAMES MINSTREL, and AD.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

VARIETY COMBINATION IN AUSTRALIA.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

FARCE and Classical Comedy every Sunday evening.

Countess of PRINCE.—Mr. JAMES MINSTREL,

and AD.

THE COURIER QUEEN.—NELLIE LYNDHURST.

THE COURIER QUEEN.—NELLIE LYNDHURST.

The charming Lady.—Miss NELLIE LYNDHURST.

The Scotch Girl.—TOMMY in his

THE KEE-LEAVE MAN.

THE KEE-LEAVE MAN.

A MARRIAGE Performance.

THE KEE-LEAVE MAN.

The Theatre was packed on Saturday Evening with a delighted and appreciative audience, who throwing aside the trumpery of routine, were simple and valiant to their gratification.

THE (MONDAY) EVENING,

and under favourable circumstances, was produced

T. TELFORD'S "Papa's," in Four Acts, entitled

TICKET-OF-LEAVE MAN.

Robert Shirley (a Lancashire lad).

Mr. JAMES H. RAINFORD.

May Edwards.

Miss LILY DAMPFLE,

and the first appearance of the French Comedians.

PRINCE, 2d, 3d, and SIXTEEN.

Business Manager, Mr. FRED GUNTER.

A. L. H. B. A. M. U. S. C. H. A. L. L.

GEORGE-STREET, HAYMARKET.

London.—Messrs. Delbrey, Cruden and Hollard.

IMMENSE SUCCESS OF THE OLD FAVOURITES.

Mr. T. C. CALLAGHAN.—The ever-favourite

the charming DANCERS—Miss FLORIE ST. CLAIR,

and Sonie.—Miss FLORIE ST. CLAIR,

ever popular ALTHAIA COMPANY.

Theatre Royal, Haymarket.

THE STRANGERS.—Mr. JAMES MINSTREL, and AD.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

VARIETY COMBINATION IN AUSTRALIA.

ADMIRAL.—Mr. JAMES MINSTREL, and AD.

FARCE and Classical Comedy every Sunday evening.

Countess of PRINCE.—Mr. JAMES MINSTREL,

and AD.

THE COURIER QUEEN.—NELLIE LYNDHURST.

THE COURIER QUEEN.—NELLIE LYNDHURST.

The charming Lady.—Miss NELLIE LYNDHURST.

The Scotch Girl.—TOMMY in his

THE KEE-LEAVE MAN.

THE KEE-LEAVE MAN.

A MARRIAGE Performance.

THE KEE-LEAVE MAN.

The Theatre was packed on Saturday Evening with a delighted and appreciative audience, who throwing aside the trumpery of routine, were simple and valiant to their gratification.

THE (MONDAY) EVENING,

and under favourable circumstances, was produced

T. TELFORD'S "Papa's," in Four Acts, entitled

TICKET-OF-LEAVE MAN.

Robert Shirley (a Lancashire lad).

Mr. JAMES H. RAINFORD.

May Edwards.

Miss LILY DAMPFLE,

and the first appearance of the French Comedians.

PRINCE, 2d, 3d, and SIXTEEN.

Business Manager, Mr. FRED GUNTER.

A. L. H. B. A. M. U. S. C. H. A. L. L.

GEORGE-STREET, HAYMARKET.

London.—Messrs. Delbrey, Cruden and Hollard.

IMMENSE SUCCESS OF THE OLD FAVOURITES.

Mr. T. C. CALLAGHAN.—The ever-favourite

the charming DANCERS—Miss FLORIE ST. CLAIR,

and Sonie.—Miss FLORIE ST. CLAIR,

